

ICH SEH DIE MÄDCHEN GERN VORÜBERGEHN (GERMAN  
EDITION)

William Claire Grunwald

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A Companion to Twentieth-Century German Literature Second edition the West (Preußischer Ikarus ( ), Verdrehte Welt—das seh' ich gerne ( ) and wird, die alljährlich tausende und abertausende deutscher Mädchen verführen! Later collections include Im Vorübergehen ( ), Standpunkte ( ) and.

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These and his novels show him to have been the last representative of a tradition of Austrian social fiction which reached its zenith in the work of Joseph Roth and Heimito von Doderer. Early influences consisted of the theology absorbed at home—he was, especially in his early years, exercised by theological problems in what he recognized as a post-religious age and therefore approaches existentialism—and the plays of Thornton Wilder and Brecht.

Bienek, Horst—90 Born in Silesia, Bienek had contacts with Brecht and the Bern  
Warnung vor dem Schriftsteller contains thoughts on the differences between East and West German literature. All present the senselessness of war by adopting the perspective of the ordinary soldier whose only escape from the horrors of combat, the total subordination to his superiors and the souldestroying boredom of military routine is the memory or fantasy of private happiness.

His first novel Der zweite Tag in which the impressions received on a train journey  
utterly rejected the Christian idea of original sin: Nachtspur consists of poems and prose from to