

SE A CASO MADAMA, NO. 2 FROM LE NOZZE DI
FIGARO, ACT 1, K492 (FULL SCORE)

Rebekah Isobel Tasso

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Luca Pisaroni, Figaro, has a fine voice and is expressive with words. Corre ad aprire al Conte.

Heshouldjustputupwithit.PierreBeaumarchais'sFigaroTrilogy.

Vien poi l'occasione che vuolmi il padrone, dondon, in tre salti Io vado a servir. Love's little cherub, who early today was hanging about here waiting to come in. Later performances were conducted by Joseph Weigl.

Tubensaiquantoiot'amo:Ifindnopeacenightorday,andyetIenjoylanguish
Gueden Il Conte Almaviva: Look over there a moment.