

VARIATIONS ON A THEME OF GEORGE FREDERIC  
HANDEL

David Osika

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### **Variations and Fugue on a Theme by Handel - Wikipedia**

The Variations and Fugue on a Theme by Handel, Op. 24, is a work for solo piano written by Johannes Brahms in It consists of a set of twenty-five variations and a concluding fugue, all based on a theme from George Frideric Handel's Harpsichord Suite No.

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It uses staccato throughout and its syncopated accents are distinctly non-Baroque. Close X Music Lists. Edited by Hans Joachim Zingel.

With the "complete failure, [32]" as he described it to Clara, of his first lar  
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The quietness and delicacy of Variation 12 prepares for the return of the dark  
is another example of Brahms' use of polyrhythms, this time  
pairing three notes against. Do you like the artist?