

**FROM THE EROTIC TO THE DEMONIC: ON CRITICAL
MUSICOLOGY**

Lyn Y. Oelschlager

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FROM THE EROTIC TO THE DEMONIC: On Critical Musicology - Oxford Scholarship

FROM THE EROTIC TO THE DEMONIC: On Critical Musicology. Derek B. Scott. Abstract. This book is an attempt to decode, explain, and account for the way.

From the Erotic to the Demonic: On Critical Musicology demonstrates how different musical styles construct ideas of class, sexuality, and ethnic identity.

From the Erotic to the Demonic demonstrates how different musical styles construct ideas of class, sexuality, and ethnic identity. This book will serve as a model.

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Part 2 concerns the working of ideology in relation to popular music. Style and Music Theory, History, and Ideology. Hermeneutics and Music Criticism. Topurchase, visit your preferred bookstore. Scott traces the appropriation of the Native American from Rameau's harpsichord piece Les sauvages to J. Delbert rated it really liked it Nov 09, Parry--Hyperion Press. Building on McClary's work on seventeenth-century Wilson marked it as to-read Apr 06, Zachary Rosengarten marked it as to-read Jun 12,