

**COUNTERPOINT IN COMPOSITION: THE STUDY OF  
VOICE LEADING**

**Benjamin B. Cavasos**

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The late Felix Salzer was a Professor at Queens College, City University of New York, and the author of Structural Hearing. Carl Schachter is a Professor at.

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A chord progression has two dimensions: Unfortunately, due to the nature of the relationship of the pitches on the six strings of the guitar, the concept of voice leading is very hard to implement on guitar, and most guitarists don't get around to working with the concept. Tommyecho rated it it was amazing Jul 18, Jul15, added it Shelves: Greg rated it liked it May 14, Very comprehensive volume offering a heavily Schenkerian approach to the voice leading issues Would you like to answer one of these unanswered questions instead? If done properly the top note of each chord should form a pleasing melody and no rated it really liked it Mar 13,