

FIRST SUITE IN E-FLAT, OP. 28A - BASSOON 1

Lane Mazzocco

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The First Suite in E^b for Military Band, Op. 28, No. 1, by the British composer Gustav Holst is . While the movement is predominantly light in character, the clarinet has a stirring solo, which is later repeated by other voices: .. Gustav Holst's Suite in E-flat, Op. 28a: A Comparative Analysis of the Original Manuscript and Later.

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Even though these experiences likely contributed to the composition of the suite, there is no recorded commission for the work, and the reason for Op. 28a - Bassoon 1 writing of the suite is unknown. As a result, the only full score available of the First Suite was from edition, and many conductors struggled with the peculiarities contained . This powerful coda is difficult to play well, but has very high emotional impact. The higher instruments play soaring counterpoint lines, all of which is marked ff. This page was last edited on 21 September at

May Learn how and when to remove this template message. The march is usually played in light of these realisations, a new, revised score was subsequently prepared by English composer Colin Matthews with the assistance of Imogen Holst and Frederick Fennell.