

**MALLARMÉ AND CIRCUMSTANCE: THE TRANSLATION
OF SILENCE**

Amanda Morang

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Important in this second reading is that silence has nestled itself in the musical sounds. Rather, he shows it making it visible through the typography. At times, this creates a paradoxical situation.

In Part II, he focuses on the 'circumstances' - the famous 'Tombeaux', 'Homma
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Like Mimique Cage's Waiting Play music can be read or heard as a 'text' that res
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