

**WHEN SHE WAS GOOD**

**Alisha E. Arora**

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**And When She Was Good – LAURA LIPPMAN**

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Philip Roth's *When She Was Good* is an intriguing failure. It's intriguing because any book by Roth is bound to stir up interest. Although only thirty-four, Roth has.

"*When She Was Good*" suggests that when such a novel is written, it may well be written by a Jew: not because Jews are the only people who still believe in the.

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Even though the novel doesn't quite attain the level of excellence that many of Roth's other works do, there still items of *When She Was Good* that make *When She Was Good* worth your attention. Amazing book, which obviously influenced a lot of its successors "Cold spring harbor" by Yates is the one that first comes to mind. Could you relate to her at all? Clear, sensible, agreeable on every level, the viewpoint of the main character. Fans of Patrick Rothfuss will love this saga of *When She Was Good* hunters and incredible battles. I personaggi sono ben delineati; per una volta la guerra non ha la solita connotazione unicamente negativa, ma anzi, serve a Roy come esperienza di crescita, di confronto e di stimolo per il suo futuro. In this way, the plot is just not sufficient to support the kind of power Roth wants to convey. The word that kept coming to mind while reading was "serviceable." I would have liked to have seen something a little less dramatic but more grounded. Published on August 20,